

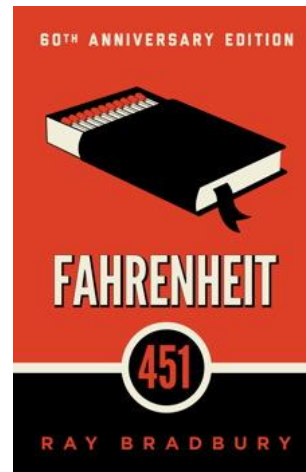
LA Harbor International Film Festival
P.O. Box 5202 - San Pedro, CA 90733 ~ Telephone: (310) 519-0756
To create a cinematic bridge between the people of the region and the people of the world

FOR IMMEDIATE RELEASE

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LA Harbor International Film Festival Opening Night March 4
Fahrenheit 451 at 8 p.m.
The Big Read L.A. Book Discussion at 7 p.m.

Fahrenheit 451 – The Temperature at which book paper catches fire and burns.....



Who: 13th annual LA Harbor International Film Festival (March 3-6, 2016)
in association with the City of Los Angeles Department of Cultural Affairs (DCA) "The Big Read L.A." (TBRLA)

What: **Fahrenheit 451** (Universal, 112 min., 1966; Directed by Francois Truffaut)
Award nominated film adaptation of acclaimed 1951 Ray Bradbury novel about fireman Guy Montag (Oscar Werner) who lives in a lonely, isolated society where books have been outlawed by the government, mandated to burn any books on sight. Citizens, including his wife Linda (Julie Christie in dual role as Clarisse), are drugged into compliancy as informants and get information from wall-length television screens. After Guy meets and falls in love with free spirited book-hoarding Clarisse, he begins to read confiscated books questioning the motives behind book-burning and must decide whether to return to his job or run away knowing the consequences if he is captured.

Where: Warner Grand Theatre (WGT)
478 W. 6th St. (at Pacific Ave.) , historic downtown San Pedro - the Port of Los Angeles

When: LAHIFF Opening Night Friday, March 4, 2016 – 8 pm
7 p.m. Discussion about the novel Fahrenheit 451; lobby of the WGT prior to film screening

Cost: FREE admission for those who have or will read the book Fahrenheit 451
General Admission for film only: \$10.00; LAMM, & GVF*, students, seniors, affiliates* \$8.00
*Los Angeles Maritime Museum, Grand Vision Foundation, Hollywood Heritag

Tickets: www.brownpapertickets.com - telephone (800) 838-3006;
or WGT box office one hour prior to screening cash sales only

More: Limited quantity of FREE books have been distributed; also find at bookstores or local libraries.

Website: www.laharborfilmfest.com

The BRLA is part of The Big Read (TBR) program of the National Endowment for the Arts in partnership with Arts Midwest initiative designed to restore reading to the center of American culture. Presented in partnership with the Institute of Museum and Library Services and Arts Midwest, TBR brings together partners across the U.S.A. to encourage reading for pleasure and enlightenment. Since the inception of TBR, the NEA has annually awarded grants to the DCA to be a partner and produce TBRLA. This year marks DCA's eighth year of producing the program and the fourth time LAHIFF has been a partner/supporter. For more: www.NEABigRead.org