

LA Harbor International Film Festival (LAHIFF)
P.O. Box 5202 - San Pedro, CA 90733 ~ Telephone: (310) 519-0756
To create a cinematic bridge between the people of the region and the people of the world

FOR IMMEDIATE RELEASE

Contact: Stephanie Mardesich, LAHIFF Festival Director
stephaniemardesich@yahoo.com or Tel. 310/519-0756

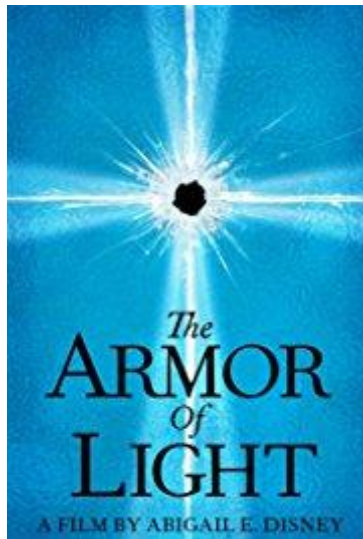
Media Alert

JOIN THE CONVERSATION! Sunday March 18th – 1 pm

“The Armor Of Light” Documentary Concerns Issues About Gun Violence & Resolution
Warner Grand Theatre - historic downtown San Pedro – the Port of Los Angeles (POLA)

How Can We Help & Heal?

Social Justice Theme Program Calls On All Faith based Communities, Students & Citizens of Conscience
Admission Free – Donations Accepted



Who: 15th annual LA Harbor International Film Festival (March 15-18)

What: Opening program DocSunday ~ presenting Sponsor Andeavor Foundation ~ POLA Premiere
Contributing Sponsor Los Angeles County Supervisor Janice Hahn, District 4

The Armor of Light (U.S.A., Fork Films, 88 min..., Directed by, Abigail Disney & Kathleen Hughes)
Conversation and Q&A after the screening lead by Rev. Tim Avazian, including members of the community and teens

When: **DocSunday**, Sunday, March 18th; 1-3 pm

Where: Warner Grand Theatre (WGT), 478 W. 6th St. (at Pacific Ave.), historic downtown San Pedro - the POLA

Synopsis:

Film follows journey of Evangelical minister Reverend Rob Schenck anti-abortion activist and fixture on the political far right, who breaks with orthodoxy by questioning whether being pro-gun is consistent with being “pro-life”. Finding the courage to preach about the growing toll of gun violence in America he’s shocked and perplexed by reactions of long-time friends and colleagues who warn him away from this complex, politically explosive issue. He meets Lucy McBath, mother of Jordan Davis, an unarmed teenager who was murdered in Florida whose story has cast a spotlight on “Stand Your Ground” laws., on a difficult journey of her own, trying to make sense of her devastating loss while using her grief to effect some kind of viable and effective political action where so many have failed. Also being a Christian, Lucy decides to work with Schenck even though she is “pro-choice.”

The story follows these unlikely allies through trials of conscience, heartbreak and rejection, as they bravely attempt to make others consider America’s gun culture through a moral lens. A courageous look at our fractured political culture, and an assertion that it is, indeed, possible for people to come together across deep party lines to find common ground.

The acclaimed movie debuted at the Tribeca Film Festival in 2015, and won “Outstanding Social Issue Documentary” at the 38th annual News and Documentary Emmy Awards in 2017. LAHIFF found the film through the Grace Cathedral Social Justice Film Festival. [More www.armoroflightfilm.com](http://www.armoroflightfilm.com)

Cost: Admission Free – Donations Accepted

Tickets: For all other programs from Feb. 16th www.brownpapertickets.com ~ telephone (800) 838-3006;
or WGT box office one hour prior to screening cash sales only

More: www.laharborfilmfest.com

(sm:2/2018)